## THE EXHIBITIONS CURRENT NEWS

THE important show of the week is the John Marin exhibition of water colors in the Photo-Secession Gallery, at 291 Fifth avenue. Mr. Marin's is one of the most undoubted talents in America, and its slow progress into the consclousness of the great public is a tragedy-for the public. It would that such exquisite work would win instant applause, would be its oun recommendation; but the same old painful period of purgatorial tests, now begins to be apparent, will be exacted of it, before it enters into the hely places of the museums and picture auctions.

What is the public's loss is, I am eclined to think, Mr. Marin's gain. As an artist he continually grows, and the present exhibition is one of the he has ever given. Certainly the work is more subtle. This unmolested atterance of "melodic" color (the felicity of the work has a Mozartian strain) could hardly continue were Mr. Marin as great a popular favorite as say, Harrison Fisher or Dana Gib-

He would be owned too much by his admirers, and as the money value would be quickly and precisely fixed pon his efforts so would the immense weight of the public opinion (something that can be laughed at when you are safe from it, but which no giant can slay single handed in actual ombati be entirely borne upon the desire to make this money producer to the much advertised Mozartian strain over and over again ad infinitum, ad nauseam.

One of the most comforting things about Mr. Marin, the artist, is that hough he belongs unmistakably to this year of Our Lord, he yet escapes from complete identification with any of the various cliques or schools. Like Albert P. Ryder, he would be gladly claimed by all the factions. There is frequently in his work a breaking up of outlines and a recomposition of them in the "modern art" fashion, vet I should hate to call Mr. Marin cubist, a post-impressionist or any other term except "artist."

I am never very enthusiastic about abels or classifications, however, and the present instance it contents me hat Mr. Marin is a poet, and that in development of his impression he even gives one vivid, if etherealized, realism. In almost every water color save those that look like Chinese heroglyphics I get decided realism. It s realism to something rare, subtle, feeting, dreamlike in the actual scene, and facts and measures have little to o with it. Even the Chinese hieroslyphics I "understand" sufficiently for myself. They are pleasing forms from nature juggled together in agreeable color and have the effect of the stamps one sees upon the back of a pose at present show promise, and it lapis-lazuli. The box is of old Canton is not too optimistic to hope that befine porcelain.

The Chinese feeling they suggest is

enue, hold an exhibition of the work his own way, which is a commendable of a group of women painters and one.

Sculptors which will continue until January 29. Among the artists repist the one that was afterward enlarged

system-the Macdowell Club, which shore. Most of the little boats are also has a new exhibition to offer.

At the Arlington Galleries Harriet the boats near shore "giggle," as Mr. W. Frishmuth and Mrs. Simpson carry Arthur B. Davies expresses it. he honors, both working with and certainty than their

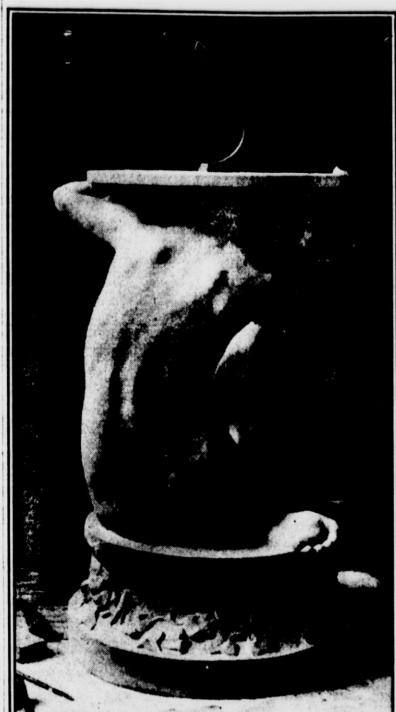
panish missions, the result of her Museum of Fine Arts in Boston. ecent trip to the coast, and Mrs. De Prof. Post's conference will be an ortraits in miniature.

This is nothing else than the famous engagement houquet was an arrangement of orchids and violets especially lesigned by one of the New York florists, which so pleased the new misless of the White House that she has worn orchids and violets ever since.

may have shown previously in the Mark and out again at the Mark and members will see

of the entertainment. The committee in charge is considered to the fifteenth annual to artists. The late Mayor Gaynor was worth a half dozen ordinary states and the Hotel Astor on Thursday morning the Art Society Choral, Mrs. James A. Handley, Mrs.

Tableaux and mrs. Aleard the Strand west Eighty-ninth street of their auxiliary. The ment of their dauxiliary. The Ment and ment of their dauxiliary. The ment of their dauxiliary. The ment of their dauxiliary and ment of their dauxiliary. The ment of their dauxiliary and ment of their dauxiliary. The ment of their dauxiliary and ment of their dauxiliary. The ment of their dauxiliary and ment of their dauxiliary. The ment of their dauxiliary and ment of their dauxiliary. The ment of their dauxiliary and ment of their dauxiliary. The ment of their dauxiliary and ment of their dauxiliary and ment of their dauxiliary. The ment of their dauxiliary and ment of their dauxiliary. The ment of their dauxiliary and ment of their dauxiliary. The ment of their dauxiliary and ment of their dauxiliary. The ment of their dauxiliary and ment of their dauxiliary. The ment of their dauxiliary and ment of their dauxiliary and ment of their dauxiliary. The ment of their dauxiliary and ment of their dauxiliary and ment of their dauxiliary. The ment of their dauxiliary and ment of their dauxiliary an Contemporary Group" now at the



Sun Dial, by Harriet W. Frishmuth. In the Arlington Galleries.

fore long they will both be received by | One of the most interesting pieces

The Chinese feeling they suggest is centimed in practically all the land sales, although it appears simply in the imreased mellowness and subtlet feelow. This is the say, the errist is feeling be even partially refuted, said between from an immense distance of finiture in the display is a fine darly Chippendale wardrobe or high-less sand subtlet of the color. Many correspond in the harmonious use of grays to o'd Chipse are from an immense distance of finiture in the display is a fine darly Chippendale wardrobe or high-less sand subtlet on the color. This is to say, the errist is more modern than most. In order to the seventeenth century."

In the front hundred."

Mr. Somer's "Primiture of most inferesting process of four numbered."

Mr. Somer's "Primiture in the display is a fine darly Chippendale wardrobe or high-less and subtlet on the color. Another is not somewhat a course. That is to say, the errist is more modern than most. In order to the keep less well not be strelle. I have found the not believe will not be strelle. I have found the order to the delivery of the seventeenth century."

Mr. Somer's "Primiture in the display is a fine darly Chippendale wardrobe or high-less will be of the form hundred."

Mr. Somer's "Primiture in the display is a fine darly Chippendale wardrobe or high-less will not be strelle. I have found to the course. That is to say, the earts things the same, for the spin finite will be even partially refuted, said be due to the forest that is the same for the spin finite will be even partially refuted, said be due to the forest that is the same for the spin finite will be even partially refuted, said be due the not referred as the beautiful to the distinguistion of the strelle. I have found the article will be seven the new from an animate will be designed, in which Visions will not be strelle. I have found the particle will be found the found that the substitute of the which will be seven the new form the north the substitute of the which will be seven the new form the new found wil the "four hundred."

resented are Harriet Bowdoin, Edith for the Pansma-Pacific Exposition Penman, Jane Peterson, Alice Preble Fountain of Youth and is one of her Pucker de Haas, Agnes M. Richmond. finest figures. The innocence, timidity, Alethea Hill Platt, Clara T. MacChes- mystery of youth are beautifully sugney. Clara Davidson Simpson and gested and at the same time the move-The group idea in the way of art ceptible. There is in fact no sense of exhibitions as inaugurated by the pose. Mrs. Green exhibits a hilarious several medals, including a silver Macdowell Club grows in popularity, so "Bacchante" in bronze and a number much so that at this moment the num- of interesting little figures in terra er of "groups" exposing in various cotta. Hayley Lever's principal cangalleries is so great that the vas is "The Regatta," in which a multitude of little white sailboats are the show at the original source of the ranged in ranks in the waters off

Miss Frishmuth's "Sun | The directors of the Fogg Museum her most ambitious piece, a connected with Harvard University crouching female figure holding up announce that in addition to the exhi-There is no architectural bition illustrating the history of lithogpretension to the design, which de- raphy they have opened an important pends for all of its charm upon the loan exhibition of Spanish paintings, aturalness of the modelling of the which will be on view until Januar workmanlike manner. There is ticularly to set before the students in grace and feeling in the pose, good Prof. Post's course on Spanish art fine hes and good modelling, and none of original examples of the work of some have been allowed to interfere of the greatest artists about whom he with the big planes on which the has been lecturing. However, the exbibition deserves and is sure to receive Simpson's landscapes are all the attention of a larger university and more finished and attractive than the outside public, for in addition to the are piece that she contributes wonderful portrait of Olivarez from and which is marred by the uncerthe Viliahermosa collection in Madrid. Freen walst. Her "Dock at Shinnecock be shown fine examples of the work of shows a pleasant house with El Greco, Zurburan, Carreno, Coello ome tauny trees and the blue waters Goya and others. Catalonian primi the Sound beyond. Mrs. Mac- tive art will be illustrated by ency sends a number of studies of splendid Boracca, kindly lent by the

Mans in addition to some marines and nounced later, and it is hoped that he life paintings shows a collection of will shortly publish a full account of

But exceeding everything else in the The directors also announce with gallery in sentimental interest is a satisfaction that Dr. Oevald Siren, the lower study by Miss Jane Paterson. distinguished Scandinavian critic and "Mrs. Norman Galt Corsage Bouquet," liver a series of twelve lectures on painted from life. It seems that the Giotto and his followers in the large

of furniture in the display is a fine

Mr. Schwartz in speaking of min and with syphins, and perhaps with said that Mr. Lamb began his sketching season January 1 and ended it.

December 31, meaning that above all Mr. Lamb was an outdoor artist. Cer
Mr. Schwartz in speaking of min and with syphins, and perhaps with lack what for purpose of definition has purpose of definition has pourly active typhus fever.

The distribution of larynx, were possibly active transpose of definition has pourly active typhus fever.

The distribution of tarynx, were possibly active transpose of definition has pourly active typhus fever.

The distribution of diphtheria, whether called the sylvan quality of the festival.

The league will on this occasion despect from him pictures which teachings, though expert intervention artist seldom produces similar construction. tain all the seasons are reflected in the pastels. Mr. Lamb has received

strangely still. Only two or three of Canopy of Heaven" is among his best.

Museum of Fine Arts in Bosten.

Prof. Post's conference will be announced later, and it is hoped that he will shortly publish a full account of the exhibition.

The directors also announce with distinguished Scandinavian critic and student of early Italian art, will delive a series of twelve lectures on Giotto and his followers in the large lecture room of the museum on Monday afternoons.

The Spanish exhibition and the bestures are open to the public.

The galleries of Frank Partridge have recently placed upon view a collection of pieces of rare antique lection of pieces of rare antique lection of pieces of rare antique lections and his possible of the collection of pieces of rare antique lection of pieces of tained, are of the highest interest and

The galleries of Frank Partridge
have recently placed upon view a collection of pieces of rare antique
lection of pieces of rare antique
which came from England.

Even the white coral tree planted
Even the will also be a feature of the William tree of the William tree of the William tree of the William tree of the engage of the Eupline of the engage of the William tree of the engage of the Eupline of the engage of the Eupl

son of the pictorial representation of general disease his subjects may be disease with the historical accounts suffering from. The face of pain mician will admit, worth looking into. be the artist's field; he can depict

"From the vast selection of illus- signs, but can only suggest symptoms. trated disease, which any of the great "We do not look to find in general been as distinctly informatory.

conditions. Historians have touched diagnosis would have disappeared." upon epidemics in accounting for the The chief surprise to the artist but as often as not it remains a mat-ter of doubtful inference from their the article in the expectation that it

pictures. I think the academician will enable us in many instances to who reads his essay upon the compari- decide which particular internal or of it will suddenly find two or three is the face of pain, whether the sympsuggestions for pictures springing to tom be produced by one poison or his mind. Anything that suggests another. The outward signs of disease subjects to an artist is, as any acade- and the visible results of disease must

picture galleries of the world will art anything like a general representabe found to possess, one thing can be tion of disease, and it may be noted learned immediately: the result for that even to-day, with all our easy and us of to-day from the labors of the cheap aids to illustration, the medical artist contrasts remarkably with the treatise is never fully illustrated. The result derived from the writings of illustrations in the case of most of numerous authors who have described the great infections must be of pathomedical events in general literature. logical details and not of the patients The difference is this: The artists themselves. But of five diseases which have very usually shed definite light are to-day, as they may have been for on medicine, while the chroniclers, many centuries, special scourges of poets and dramatists, though dealing man, namely, cholera, typhus fever, freely with medical topics, have not plague, syphilis and leprosy, three at any rate require illustration to explain Written descriptions of diseases them clearly, and the older writers of occurring in early literature leave medicine lost much by not calling to doubtful diagnoses for the the aid of their vivid pens the pencil reader to choose between; pictorial or brush of the artist. It is quite representations have often been equiv- likely that if such collaboration had to accurate naming of the been thought of much haziness in

social and political conditions of the reader of Dr. Sprigge's essay will be nations of whom they are writing, the excellent showing that the artists



Normal School, the Boston Museum of the stage of history is plague, but it tific men generally, or of practitioners sore throat as a symptom of scarlet ganize a garden party, with an enterprise at the Fine Art, and finished at Julien's in is quite likely that many chroniclers of medicine in particular, much is fever; and other descriptions, laying tertainment, "Souper a la Champetre," last Academy exhibition, made an ad-Paris.

have here confused leprosy with it splendidly written, nor do such books more stress upon inflammation of the and dancing on the greensward. Appropriate music and rustic diverties.

Mr. Schwartz in speaking of him and with syphilis, and perhaps with lack what for purpose of definition has pharynx or larynx, were possibly accompositely and rustic diverties. Bellows, Paul Manship, John C. Johan-

Chippendale cabinet, formerly owned by the Duke of Buckingham. In the galleries of Frank Partridge.

s required to transmute the theories | fusion: in the diseases and deformities

nto practice.

required to transmute the task which he is able to represent he must postpone the shipment of your canvas of roses to some later date. books belong to the class which De condition intended. Nothing that ever it to the salon of 1902. I shall delay condition intended. Nothing that ever for another year the completion of edge, as distinguished from 'the literacan happen in the development of
ture of power,' for each of them must
remain upon trial for ever: let its
teaching be even partially refuted,' said
De Quincey, 'let it be expanded, nay,
even let the teaching be placed in a
better order and instantly it is superbetter.'

Containen intended. Nothing that ever
the development of
medicine will alter the truth told in the
picture of St. Ignatius's miracle, while
we know from the portraits of dwarfs,
in which Velesquez revelled, the types
of infantilism which were prevalent in
the seventeenth century."

Totaliton intended. Nothing that ever
this study. I am not satisfied with
the result so far obtained. Therefore
I insist on continuing my studies
which will force me to efforts that I
like to believe will not be sterile. I
have head a studio built on a small
nice of ground which I accounted.

year; much older than ever before. The fact is the whole world is feeling its age at present, and it is no surbise to find one of our most sensitive arists swayed by it.

The Arlington Galleries, on Madison

The Arlington Galleries of Galleries o

tend the hospitality of the opening night to ladies,

in advance of the opening of the Swedish art exhibition at the Brocklyn Museum on Sunday, January 30, the following related details are made pub-De by the trustees of the museum: The hanging space occupied by the exhibition in the picture galleries will be about our linear feet. The works of ulpture will also be shown in these galleries. The etchings and other prints will be shown in the gallery of the print department, adjoining the museum library. The works of art ex-hibited are mainly those shown in the Swedish section of the San Francisco Panama Exposition, supplemented by recent additions from Sweden, aside from the loans of New York collectors. The total number of oil paintings will be 117, including at least ten loaned by New York collectors, among whom may be mentioned Robert W. de Forest, Hahlo & Co., Dr. Thomas L. Bennett and William A. Putnam. There are also fifty water colors and twentyseven works of sculpture in bronz-and wood. The print exhibition will include about 150 numbers, of which ninety-five belong to a highly important collection of etchings by the celebrated Swedish painter Zorn, which are loaned by George W. Davison.

The Modern Gallery on January 25 will begin an art exhibition that will include five works by Cezanne. Among the number are the following:

The "Bouquet de Fleurs" and "Le Chateau Noir," two pictures of Cezanne done in his latest manner, are being shown to the public for the first time by the Modern Gallery.

The "Bouquet de Fleurs" is considered by the very limited number of people who have had the privilege of seeing it to be one of the paintings in which Cezanne has expressed to the very highest degree all his power and all his sensitiveness and therefore is one of the masterpieces among his

To arrive at the result that he was striving for in this painting Cezanne had to use as model for his researches a bouquet of paper flowers. This was necessary in order that his subject might last long enough for him to succeed in finding the projection of himself expressed in this painting. It took three years of daily work to attain the desired result.

In 1902 he wrote to Mr. Vollard the following letter (translated from Mr. Vollard's book on Cezanne) about the "Bouquet de Fleurs":

Aix, April 2, 1902. DEAR MR. VOLLARD: I find that I

Ap- dress yesterday morning. George

## the pastels, Mr. Lamb has received several medals, including a silver medal at the Panama-Pacific Expositation. Mr. Lamb appears to like best composition in which the horizon is low in the picture and the sky plays a principal part. He is successful with skies, and the one called "the distinct of the chairman of boxes will be Mrs. Tax principal part. He is successful with skies, and the one called "the Canopy of Heaven" is among his best, among the most strikung of his pastels are the "Morning Conds," "The West Wind," "Storm Clouds," "The West Wind," "St

In the January Burlington Magaine there is an article of the sort that
George Mayer, Mrs. Edward A. Wright,
Hospital for Deformities and Joint In the January Burlington Magazine there is an article of the sort that the English can always turn out, "Art and Medicine," by S. Squire Sprigge, M. D.; and I always envy them the capacity for such articles. It is written by a man not in any of the professions of the arts, who has, neverfessions of the arts, who has, nevertheless, looked closely at pictures and by the less, looked closely at pictures and who carried a certain point of research to some interesting conclusions.

The opinions of any cultivated man of the world upon pictures or questing at the McAlpin, when Mrs. Is world and the south of the first man article of the sort that the Hospital for Deformities and John Mrs. Benevalt, Mrs. Benevalt, Mrs. Later, Mrs. Later, Mrs. Leopold Stern, Mrs. Mary S. Later, Mrs. Leopold Stern, Mrs. Leopold Stern, Mrs. Later, Mrs. Leopold Stern, Mrs. Leopold Stern, Mrs. Later, Mrs. Leopold Stern, Mrs. Mary S. Later, Mrs. Leopold Stern, Mr

The opinions of any cultivated man of the world upon pictures or questions of art, when they can be obtained a parliamentary drill.

The Parliament's next meeting will be on Friday at the McAlpin, when Mrs. William R. Stewart will have charge of a parliamentary drill.

Somer and Sidney Dale Shaw then obtained for may have shown previously in the Partridge Galleries. It is one of the Partridge Galleries. It is one

den. Abraham Craus, William Lock, Harold Well and Henry Baer.

A luncheon and bridge euclire will be given at the Hotel Endicott on Monday, February 7, for the benefit of the Fy. W. C. A. building, 229 borough of The Brooklyn. Brooklyn. Woman's 18 People. The hostess will be Mrs. Timothy Martin O'Connor's Hundred and Forty-fifth street.

Mrs. Timothy Martin O'Connor's Entrenous dancing club will have its next meeting in the ballroom of the Hotel Majestle on February 7, Mrs. O'Connor entertained M. and Mme. Leon Rothier of the Majestle on February 3. Mrs. O'Connor entertained M. and Mme. Leon Rothier of the Majestle on February 3. Mrs. O'Connor entertained M. and Mme. Leon Rothier of the Majestle on February 3. Mrs. O'Connor entertained M. and Mme. Leon Rothier of the Majestle on February 3. Mrs. O'Connor entertained M. and Mme. Leon Rothier of the Majestle last evening. She will give a progressive dinner and dance on February 1. As and the residence of Mrs. H. W. Fisher, 678 Huguenot avenue, Huguenot, Staten Island.

Policy of the heir daughter, Miss Sophue Holland, to Clemens C. Kreuder of Brooklyn. The bride will be attended by her sistery Miss Island Island, the month of the Miss Dorothy Brace, and will be attended by her sistery Miss Island Island, the Miss Island Amount of Miss Dorothy Brace, daughter of Mr. and Mrs. Dorothy Brace, daughter of Mr. and Mrs. Dorothy Brace, and the residence of Mrs. H. W. Fisher, 678 Huguenot avenue, Huguenot, Staten Island.

Mrs. and delegates and alternates can only register on the base of the borough of Rocklyn. A month only register on the base of the borough of Rocklyn. A month of the Environment of the engagement of the Miss Island. The bended by her sistery Miss Island Island, the State Island Rocklyn. Staten Island Rocklyn. A month of the Hushins, and Miss Island. The balled on Poling Mrs. Henry H. Donaldson of Dr. and Mrs. Henry

daughter, Miss Beatrice Elicabeth W. .. Tharr & She will give a progressive dinner and dance on February 14, also at the Ma- at 3 P. M. to present nominations for the election. Mrs. C. A. J. Queck-Berner Falls, N. Y. The date of the wedding Mr. and Mrs. Fred B. Dalzell will give

BROOKLYN SOCIAL NOTES.

on Wednesday evening. The play will be "Julius Casar" and the proceeds will go toward war relief work.

At the next meeting of the Twentieth Century Club, which will be held at the home of the Misses Pierrepont, 1 Pierre-

a dance at the Heights Casino in com-pliment to Miss Claire Louise Baxter, the flaticee of their son, Fred B. Dalzell